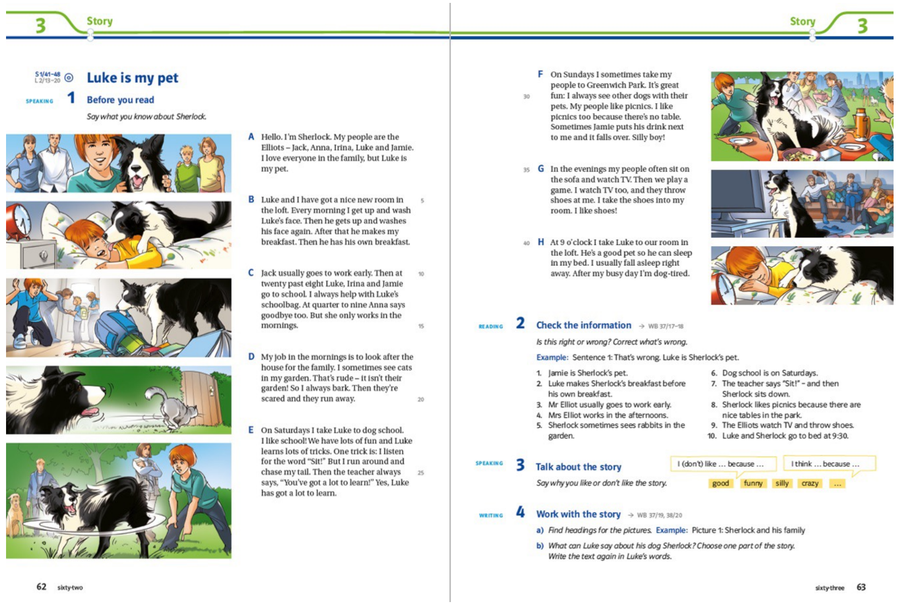
Fremdsprachunterricht kreativ - mit und ohne KI

Mail: georg@schlamp.de
Twitter: @georgschlamp1
BlueSky: @schlamp.de

Georg Schlamp
2025

Trickfilm

PuppetPals (Director‘s Pass)



3 Story

S 41–48 L 2/11–22

Luke is my pet

SPEAKING **1 Before you read**

Say what you know about Sherlock.

A Hello. I'm Sherlock. My people are the Elliots – Jack, Anna, Irina, Luke and Jamie. I love everyone in the family, but Luke is my pet.

B Luke and I have got a nice new room in the loft. Every morning I get up and wash Luke's face. Then he gets up and washes his face again. After that he makes my breakfast. Then he has his own breakfast.

C Jack usually goes to work early. Then at twenty past eight Luke, Irina and Jamie go to school. I always help with Luke's schoolbag. At quarter to nine Anna says goodbye too. But she only works in the mornings.

D My job in the mornings is to look after the house for the family. I sometimes see cats in my garden. That's rude – it isn't their garden! So I always bark. Then they're scared and they run away.

E On Saturdays I take Luke to dog school. I like school! We have lots of fun and Luke learns lots of tricks. One trick is: I listen for the word "Sit!" But I run around and chase my tail. Then the teacher always says, "You've got a lot to learn!" Yes, Luke has got a lot to learn.

62 sixty-two

Story 3

F On Sundays I sometimes take my people to Greenwich Park. It's great fun: I always see other dogs with their pets. My people like picnics. I like picnics too because there's no table. Sometimes Jamie puts his drink next to me and it falls over. Silly boy!

G In the evenings my people often sit on the sofa and watch TV. Then we play a game. I watch TV too, and they throw shoes at me. I take the shoes into my room. I like shoes!

H At 9 o'clock I take Luke to our room in the loft. He's a good pet so he can sleep in my bed. I usually fall asleep right away. After my busy day I'm dog-tired.

READING **2 Check the information** → WB 37/17–18

Is this right or wrong? Correct what's wrong.

Example: Sentence 1: That's wrong. Luke is Sherlock's pet.

1. Jamie is Sherlock's pet.
2. Luke makes Sherlock's breakfast before his own breakfast.
3. Mr Elliot usually goes to work early.
4. Mrs Elliot works in the afternoons.
5. Sherlock sometimes sees rabbits in the garden.
6. Dog school is on Saturdays.
7. The teacher says "Sit!" – and then Sherlock sits down.
8. Sherlock likes picnics because there are nice tables in the park.
9. The Elliots watch TV and throw shoes.
10. Luke and Sherlock go to bed at 9:30.

SPEAKING **3 Talk about the story**

I (don't) like … because …

I think … because …

Say why you like or don't like the story.

good funny silly crazy …

WRITING **4 Work with the story** → WB 37/19, 38/20

a) *Find headings for the pictures.* Example: Picture 1: Sherlock and his family

b) *What can Luke say about his dog Sherlock? Choose one part of the story. Write the text again in Luke's words.*

sixty-three 63

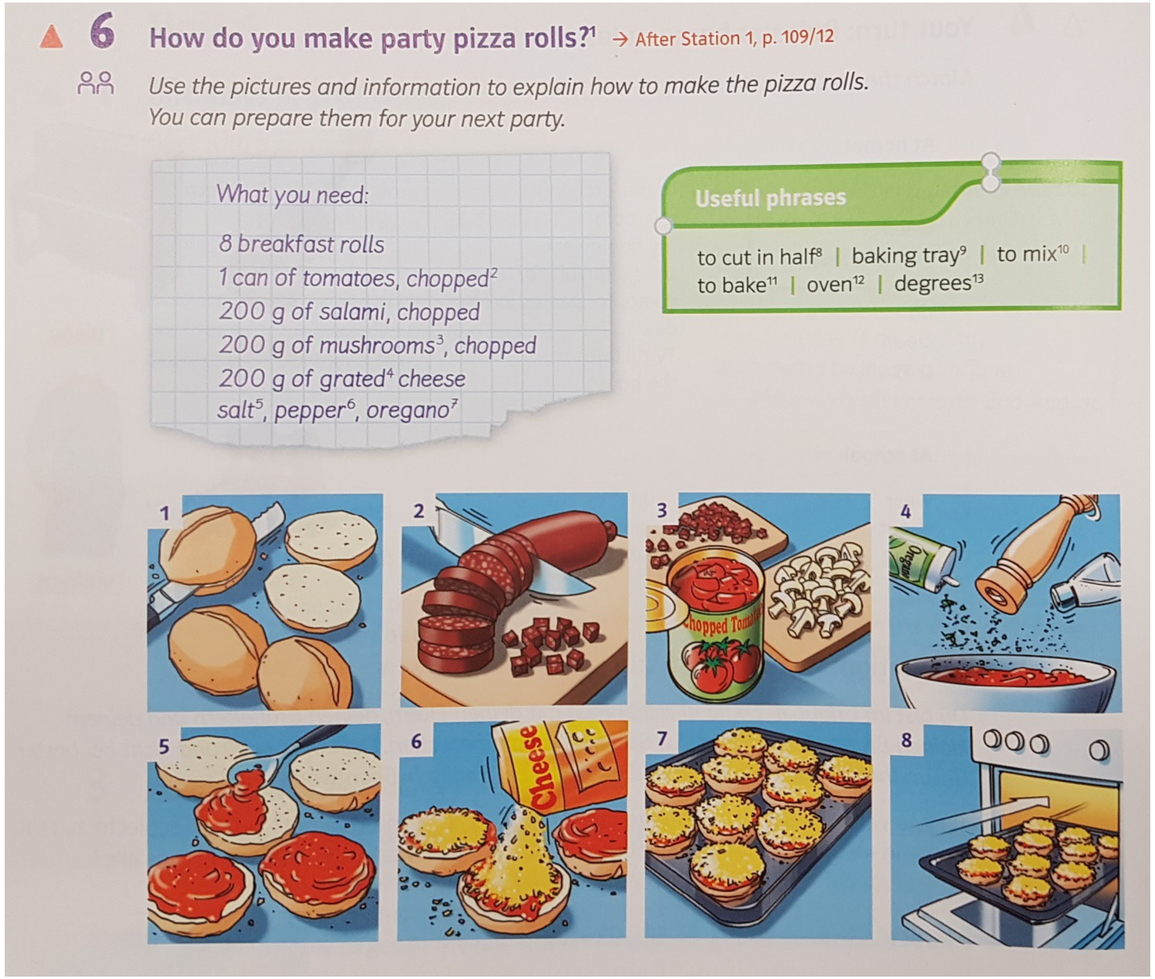
Trickfilm

PuppetPals (Director‘s Pass)

RolePlay/Audio

Camera

1. Lernjahr:



6 **How do you make party pizza rolls?**[1] → After Station 1, p. 109/12

Use the pictures and information to explain how to make the pizza rolls. You can prepare them for your next party.

What you need:

8 breakfast rolls
1 can of tomatoes, chopped[2]
200 g of salami, chopped
200 g of mushrooms[3]*, chopped*
200 g of grated[4] *cheese*
salt[5]*, pepper*[6]*, oregano*[7]

Useful phrases

to cut in half[8] | baking tray[9] | to mix[10] | to bake[11] | oven[12] | degrees[13]

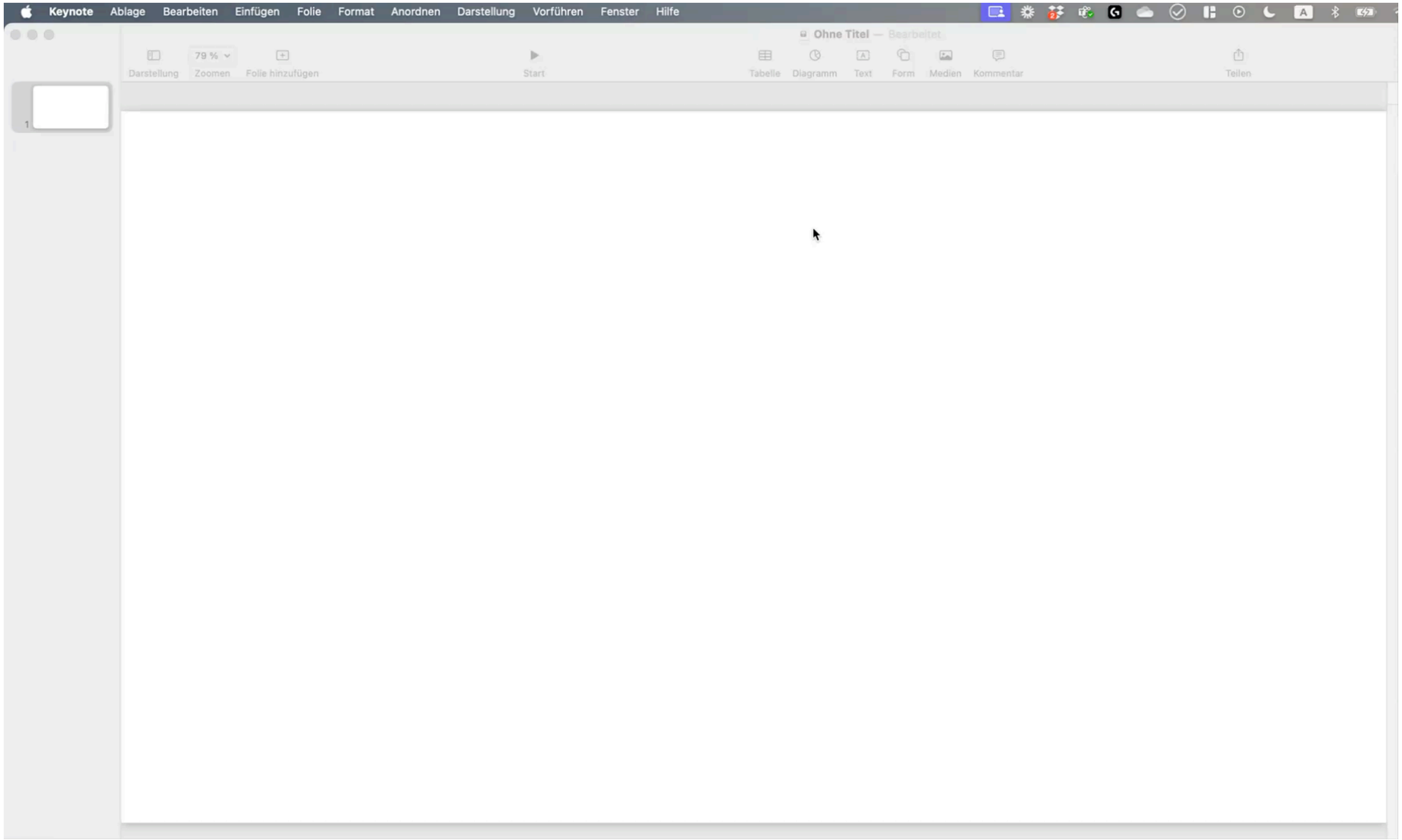
Digitale Lernprodukte



ComicBook!, Comic Life

Pic Collage

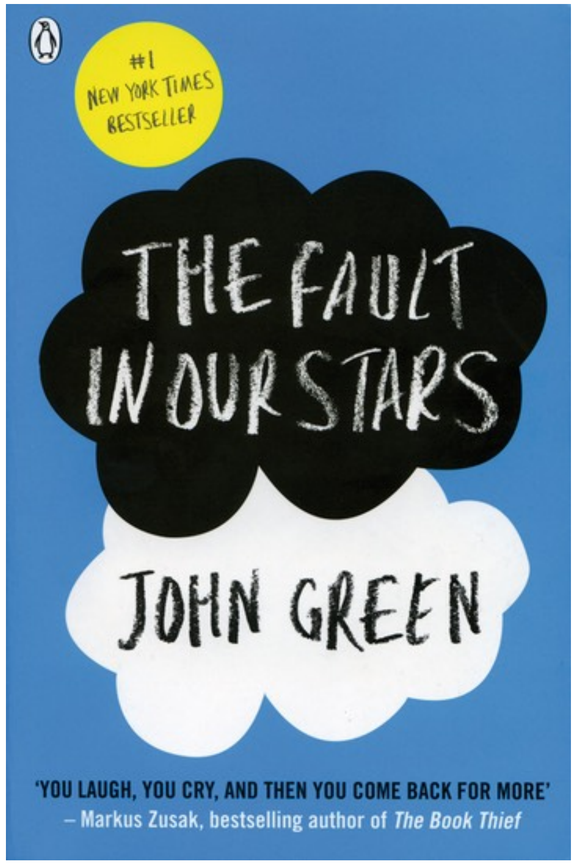
Comics mit Keynote erstellen und vertonen



- Work with the novel!
- Work with the language!
- Produce a digital product.
- Make sure it is shareable!

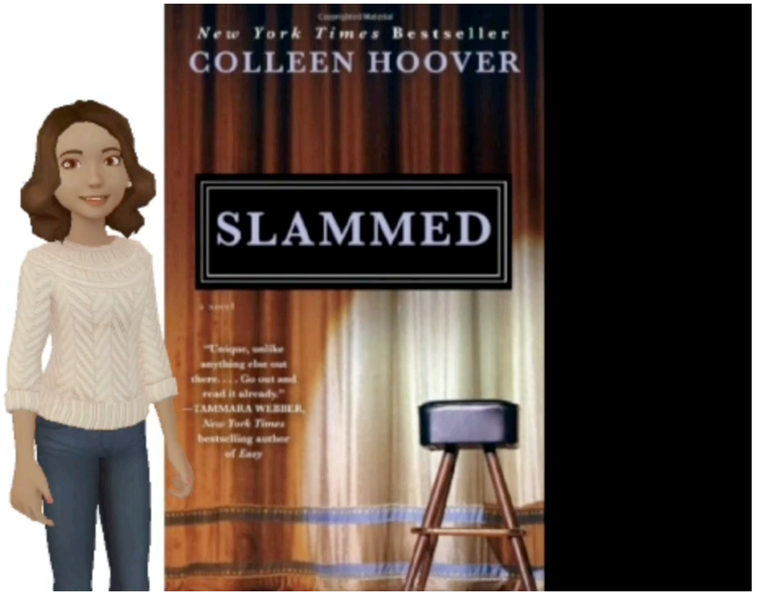
Literature

5. Lernjahr



Garage Band



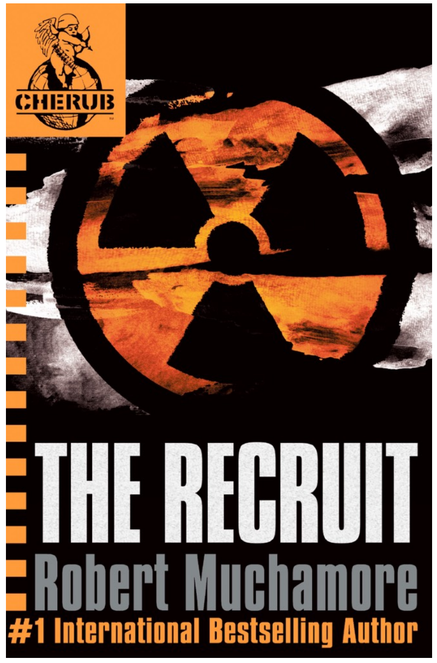


Voki
My talking Avatar

Literature

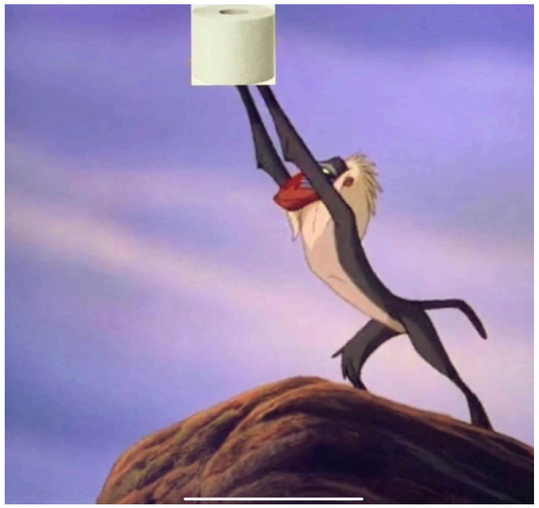
5. Lernjahr





GreenScreen:
iMovie
GreenScreen by DoInk
Trailer:
iMovie

Memes







Ringing the door bell

Sending „I‘m outside“ text

iPad - Bildbearbeitung

https://imgflip.com/memegenerator
„private“ auswählen, dann Download

https://makeitmeme.com/de/

Digitale Zeitzeugen

"You are a passenger on the bus in which Rosa Parks refused to leave her seat. Describe your thoughts in a fake Instagram post. Use https://zeoob.com/"

Kreative Textarbeit

The ransom

It was a Wednesday afternoon, sometime around 4.30 p.m., I guess, when the kid first came up to my office. 'McGill', it says on the door. 'J. McGill. Private Detective'. Not a bad job. A tough one at times, I admit, but that's the way I like it. It was a beautiful October day, I remember, and the maple trees down on Commercial Street were blood red against the deep blue sky. From up in my office on the fourth floor, I can see right over Boston Harbour to Charlestown Bridge. But on that afternoon, like most days, I had pulled down the blinds, so the sunlight was coming through in stripes.



"You've got to help me, Mr. McGill! You –"
"Now wait a minute!" The kid was scared. I noticed that the moment he burst into my office. "Keep cool, kid. Let's start at the beginning, OK? What's your name, then?"
"Wainwright. Nelson Wainwright. You know my brother Steve, right?"
"Oh? Steve Wainwright? Yeah, I remember him, sure." So Nelson here was the younger of the Wainwright brothers. Their father owned the Wainwright Corporation. Rich, stinking rich. I knew Steve from a few years back, when we'd played baseball together. Since then, Steve had left Boston and now lived in L.A., as far as I knew.
I looked at the kid in front of me. How old would he be? Twenty, twenty-one maybe? "OK, Nelson, so what's wrong? Something wrong at home? You left home or something?" The kid was carrying a small suitcase, I noticed.
"No, Mr. McGill. It's not that. It's my girlfriend, Mr. McGill. She – "
"Call me Butch. Everybody else does. – So, what's this about your girlfriend?"
"She's been kidnapped! And the kidnappers are demanding a ransom of half a million dollars! I've got to hand over the money by tomorrow night. They – "
"Wait a minute, Nelson. You say your girlfriend has been kidnapped? And you have to pay the kidnappers? Now, that sounds kind of strange. Why don't the kidnappers try to get the money from her parents?"
"Gloria doesn't have any parents. They died years ago. And they weren't exactly rich."
Unlike the Wainwrights, I thought.
"OK, I understand," I said. "Now tell me, when did this happen?"
"Last night. Gloria told me she was going out with some friends and would call me when she got back to her apartment. But she never did! And this morning I got this phone call from the kidnappers."
"And you don't have any idea who these kidnappers might be?"
"No, Butch. All I know is they're going to kill Gloria if they don't get their money. I've got to make sure they get it. I've got to get Gloria back alive!"
He put the small suitcase down on a chair.
"The money's in there. Keep it for me, Butch, till tomorrow. I – "
"You what? You're telling me there's half a million dollars in that suitcase? Are you crazy? Where did you get the money, kid?"
"Out of my father's safe. My parents are away just now – but they may be back at any time! I can't risk being found with the money in my room at home. My father would go crazy if he knew I'd taken it! He doesn't like Gloria. Help me, Butch, please!"
"Who is this girl, Nelson? Gloria who?"
"Hammersmith. That's her name. She –"
"You needn't tell me. Gloria Hammersmith, the model, right? Wasn't she Tony Cavori's

GLN 4 Bayern, Klett 2006

The Ransom – The story and beyond

You will work in pairs

You have 60 minutes

Group 1:

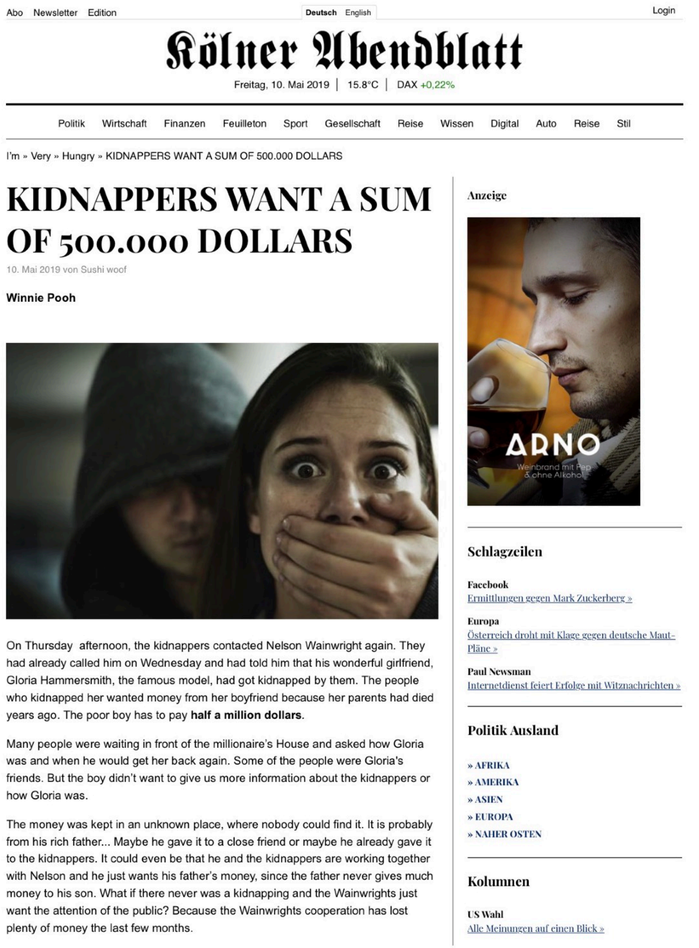
- Write a newspaper article about Wednesday, Thursday or Friday, you will be given the day.
- Write about the events from the point of view of a journalist.
- Make it big, make it sensational, make it interesting, make it flashy.
- Take a picture and put it into the article.
- *Use www.paulnewsman.com* and publish it.

Paulnewsman.com
nbbspark@web.de

Group 2:

- Write a dialogue between Nelson and the kidnappers.
- Use information from the text.
- Use your imagination to expand the dialogue.
- *Use the App TextingStory on the iPads.*

Kreative Textarbeit



Abo Newsletter Edition Deutsch English Login

Kölner Abendblatt

Freitag, 10. Mai 2019 | 15.8°C | DAX +0,22%

Politik Wirtschaft Finanzen Feuilleton Sport Gesellschaft Reise Wissen Digital Auto Reise Stil

I'm » Very » Hungry » KIDNAPPERS WANT A SUM OF 500.000 DOLLARS

KIDNAPPERS WANT A SUM OF 500.000 DOLLARS

10. Mai 2019 von Sushi woof

Winnie Pooh

On Thursday afternoon, the kidnappers contacted Nelson Wainwright again. They had already called him on Wednesday and had told him that his wonderful girlfriend, Gloria Hammersmith, the famous model, had got kidnapped by them. The people who kidnapped her wanted money from her boyfriend because her parents had died years ago. The poor boy has to pay **half a million dollars**.

Many people were waiting in front of the millionaire's House and asked how Gloria was and when he would get her back again. Some of the people were Gloria's friends. But the boy didn't want to give us more information about the kidnappers or how Gloria was.

The money was kept in an unknown place, where nobody could find it. It is probably from his rich father... Maybe he gave it to a close friend or maybe he already gave it to the kidnappers. It could even be that he and the kidnappers are working together with Nelson and he just wants his father's money, since the father never gives much money to his son. What if there never was a kidnapping and the Wainwrights just want the attention of the public? Because the Wainwrights cooperation has lost plenty of money the last few months.

Anzeige

Schlagzeilen

Facebook
Ermittlungen gegen Mark Zuckerberg »

Europa
Österreich droht mit Klage gegen deutsche Maut-Pläne »

Paul Newsman
Internetdienst feiert Erfolge mit Witznachrichten »

Politik Ausland

» AFRIKA
» AMERIKA
» ASIEN
» EUROPA
» NAHER OSTEN

Kolumnen

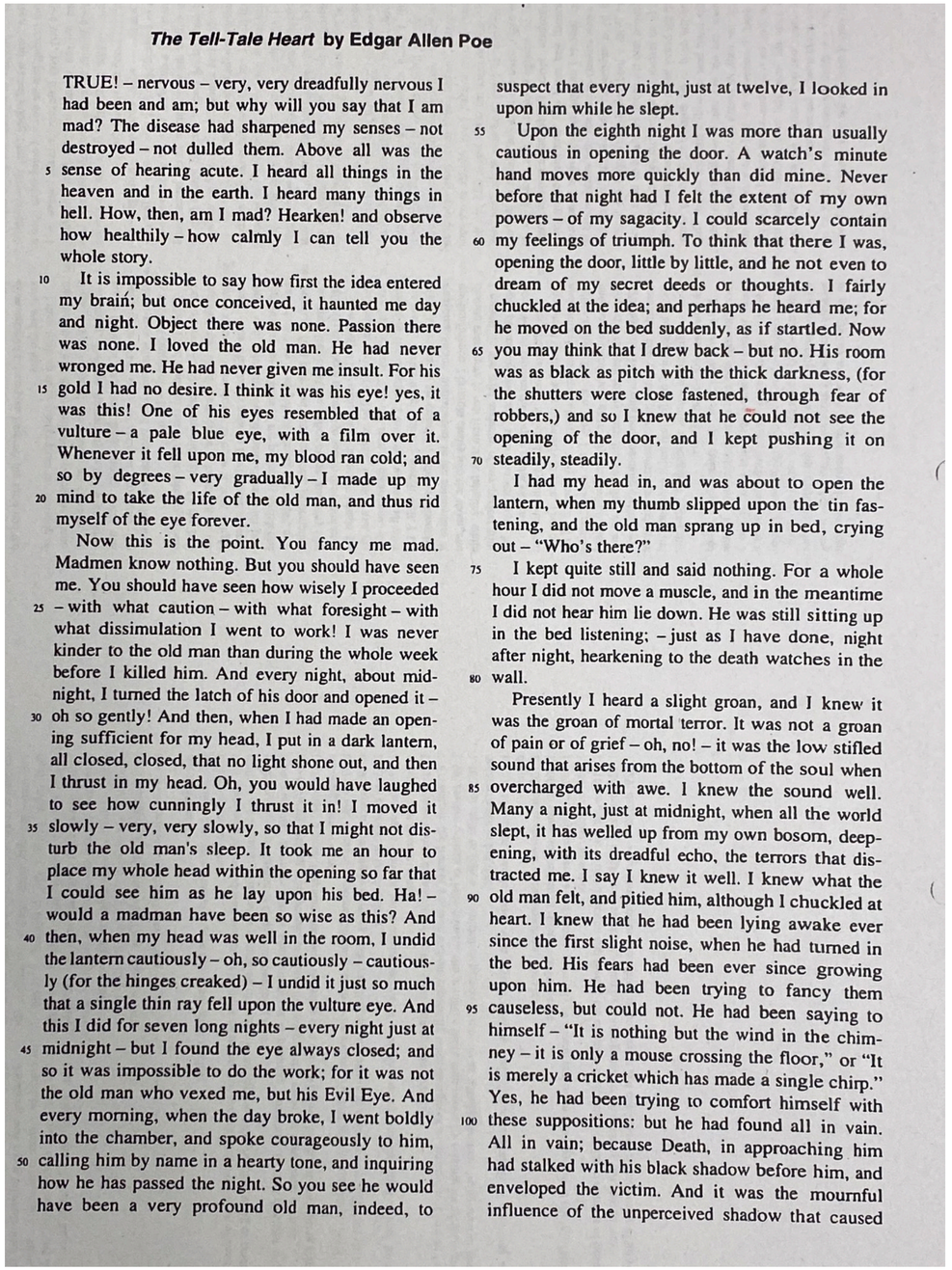
US Wahl
Alle Meinungen auf einen Blick »

https://www.koelner-abendblatt.de/artikel/i-m/very/hungry/kidnappers-want-a-sum-of-500-000-dollars-38738388.html 10.05.19, 11:59
Seite 1 von 2



https://t1p.de/vs6h

Edgar Allan Poe's
The TaleTale Heart
in 4K



The Tell-Tale Heart **by Edgar Allen Poe**

TRUE! – nervous – very, very dreadfully nervous I had been and am; but why will you say that I am mad? The disease had sharpened my senses – not destroyed – not dulled them. Above all was the sense of hearing acute. I heard all things in the heaven and in the earth. I heard many things in hell. How, then, am I mad? Hearken! and observe how healthily – how calmly I can tell you the whole story.

It is impossible to say how first the idea entered my brain; but once conceived, it haunted me day and night. Object there was none. Passion there was none. I loved the old man. He had never wronged me. He had never given me insult. For his gold I had no desire. I think it was his eye! yes, it was this! One of his eyes resembled that of a vulture – a pale blue eye, with a film over it. Whenever it fell upon me, my blood ran cold; and so by degrees – very gradually – I made up my mind to take the life of the old man, and thus rid myself of the eye forever.

Now this is the point. You fancy me mad. Madmen know nothing. But you should have seen me. You should have seen how wisely I proceeded – with what caution – with what foresight – with what dissimulation I went to work! I was never kinder to the old man than during the whole week before I killed him. And every night, about midnight, I turned the latch of his door and opened it – oh so gently! And then, when I had made an opening sufficient for my head, I put in a dark lantern, all closed, closed, that no light shone out, and then I thrust in my head. Oh, you would have laughed to see how cunningly I thrust it in! I moved it slowly – very, very slowly, so that I might not disturb the old man's sleep. It took me an hour to place my whole head within the opening so far that I could see him as he lay upon his bed. Ha! – would a madman have been so wise as this? And then, when my head was well in the room, I undid the lantern cautiously – oh, so cautiously – cautiously (for the hinges creaked) – I undid it just so much that a single thin ray fell upon the vulture eye. And this I did for seven long nights – every night just at midnight – but I found the eye always closed; and so it was impossible to do the work; for it was not the old man who vexed me, but his Evil Eye. And every morning, when the day broke, I went boldly into the chamber, and spoke courageously to him, calling him by name in a hearty tone, and inquiring how he has passed the night. So you see he would have been a very profound old man, indeed, to suspect that every night, just at twelve, I looked in upon him while he slept.

Upon the eighth night I was more than usually cautious in opening the door. A watch's minute hand moves more quickly than did mine. Never before that night had I felt the extent of my own powers – of my sagacity. I could scarcely contain my feelings of triumph. To think that there I was, opening the door, little by little, and he not even to dream of my secret deeds or thoughts. I fairly chuckled at the idea; and perhaps he heard me; for he moved on the bed suddenly, as if startled. Now you may think that I drew back – but no. His room was as black as pitch with the thick darkness, (for the shutters were close fastened, through fear of robbers,) and so I knew that he could not see the opening of the door, and I kept pushing it on steadily, steadily.

I had my head in, and was about to open the lantern, when my thumb slipped upon the tin fastening, and the old man sprang up in bed, crying out – "Who's there?"

I kept quite still and said nothing. For a whole hour I did not move a muscle, and in the meantime I did not hear him lie down. He was still sitting up in the bed listening; – just as I have done, night after night, hearkening to the death watches in the wall.

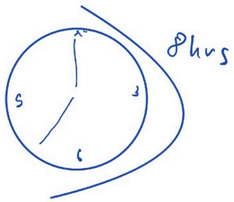
Presently I heard a slight groan, and I knew it was the groan of mortal terror. It was not a groan of pain or of grief – oh, no! – it was the low stifled sound that arises from the bottom of the soul when overcharged with awe. I knew the sound well. Many a night, just at midnight, when all the world slept, it has welled up from my own bosom, deepening, with its dreadful echo, the terrors that distracted me. I say I knew it well. I knew what the old man felt, and pitied him, although I chuckled at heart. I knew that he had been lying awake ever since the first slight noise, when he had turned in the bed. His fears had been ever since growing upon him. He had been trying to fancy them causeless, but could not. He had been saying to himself – "It is nothing but the wind in the chimney – it is only a mouse crossing the floor," or "It is merely a cricket which has made a single chirp." Yes, he had been trying to comfort himself with these suppositions: but he had found all in vain. All in vain; because Death, in approaching him had stalked with his black shadow before him, and enveloped the victim. And it was the mournful influence of the unperceived shadow that caused

Edgar Allan Poe's The TaleTale Heart

https://www.youtube.com/watch?v=bansJgYiOXY

Setting and Characters





Undo
Redo
Draw
Erase
Move
Options
Clear

Whiteboard 71459315-1066-5483

apparently friendly

old man

vulture eye

cunning

sharpened senses

loves the old man

proceeds wisely

narrator

is mad

thinks he's not mad

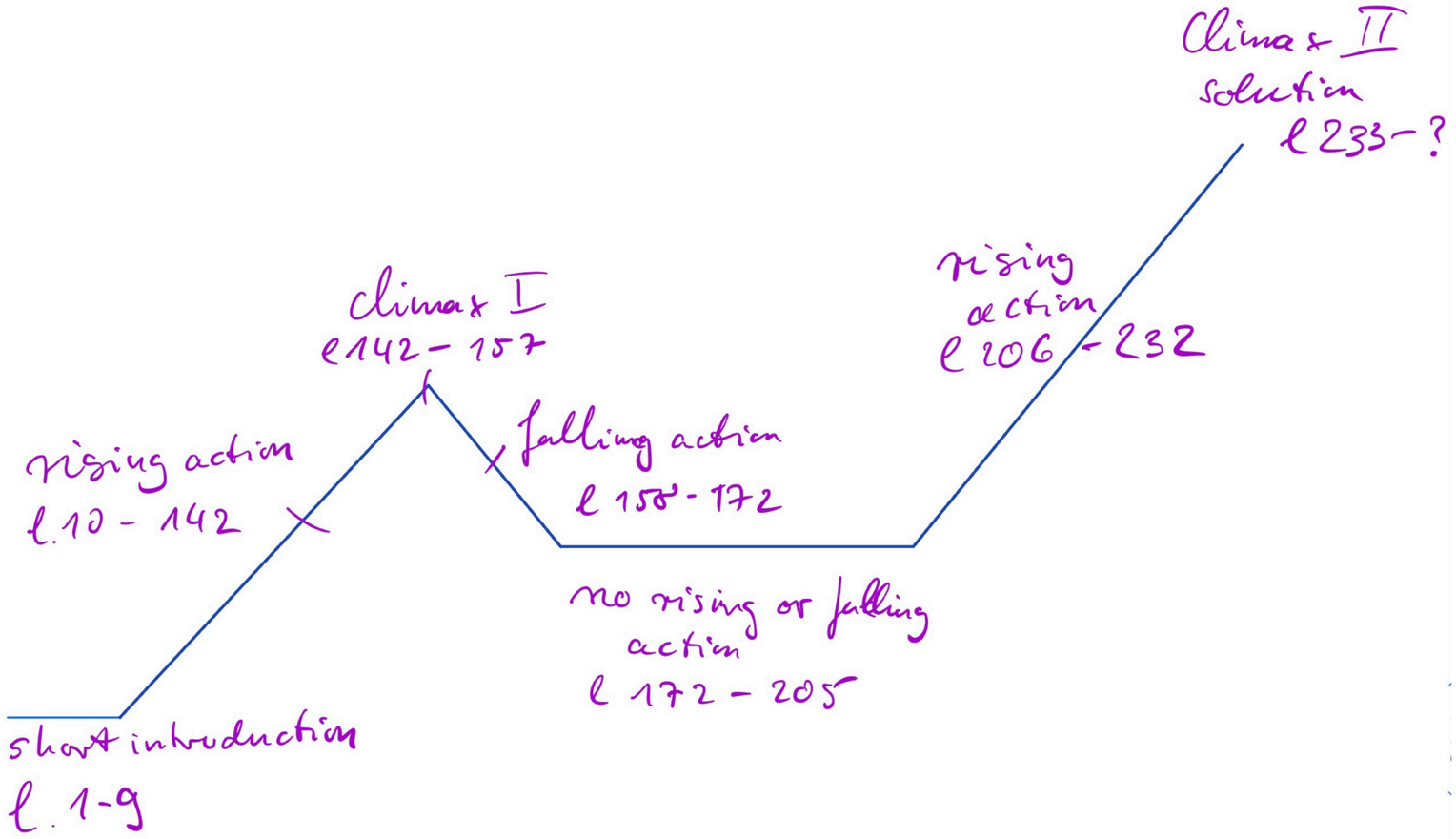
hears acutely

sagacity

obsessed with old man's eye

no desire for old man's eye

https://r9.whiteboardfox.com



*It grew quicker and quicker and louder and **louder***

*every instant. (...) It grew **louder**, I say, **louder**, every moment.*

E. A. Poe, The Tell-Tale Heart

FLINGA

Message Send

Most liked first List

I got angrier and angrier and tried to kill these 3 smiling police officers, but I was too late. I already heard a loud gun shot and suddenly everything was black and I had a feeling of freedom.

♡4

He couldnt endure it any longer. Driven by his furious anger he stood up from his chair and threw the planks, which he hat put in so carefully before, all over the place

♡4

I couldn't take it anymore, my heart was imploding. I felt the knife slide into my body as onto the floor I collapsed.

♡3

Then- silence. Death had come for me now.

♡2

I ran outside, fast, very fast, just away. Just away from the noise. I`m Not mad

♡1

The noice grew louder and louder in his head until he could not resist anymore. He took the gun of the police officer and shot himself.

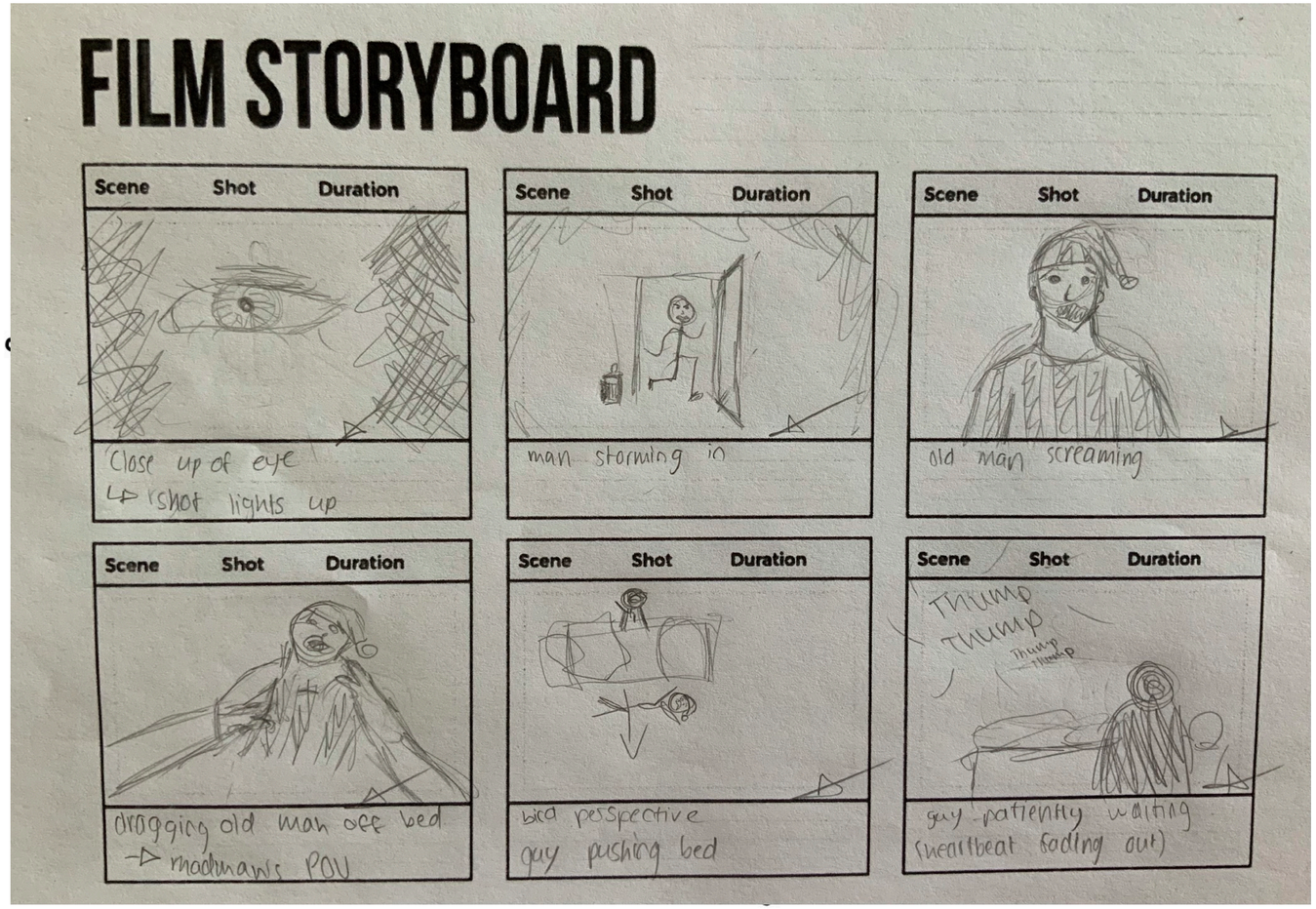
I couldn’t stand the noise anymore. “I killed him!”

the police come and arrested him

he woke up and realize that everything was just a dream he hab because of his sickness

Get into groups of **five**.

Pick a scene in the story that you think can be great in the movie. Draw a storyboard of what kind of clip you want to make. With that storyboard afterwards tell us about your movie.





ChatGPT, 23.01.2024: „Bild einer Lehrerin/eines Lehrers, die/der in Panik ausbricht, weil plötzlich ChatGPT und andere KI Generatoren ihre/seine Arbeit verändern und bedrohen“

• Use AI to research basic information on a country, find typical stereotypes
• Use the information to create a „telling“ picture about your country
• Use AI to find more information on certain interesting topics like traditions and customs and ESPECIALLY the role and variation of the English language, then fact-check your information
• Put the information into your picture (image > edit...)

Articlett chat

Articlett image

Singapore
Botswana
Zimbabwe
Tanzania
South Africa
Tuvalu
Uganda

• Use AI to research basic information on a country, find typical stereotypes
• Use the information to create a „telling“ picture about your country
• Use AI to find more information on certain interesting topics like traditions and customs and ESPECIALLY the role and variation of the English language, then fact-check your information
• Put the information into your picture (image > edit...)

Lingua Franca - Klasse 11



Wales - Klasse 7

- Use AI to research information on Wales
- Use the information to create a „telling“ picture about Wales
- Use AI to find more information on certain interesting topics like traditions and typical things about Wales, then **fact-check** your findings
- Use h5p on mebis or https://einstiegh5p.de/ to create an „image hotspots“-app and insert your information into your picture!

Chat and images (Fobizz)

Chat and images (SchulKI)

Chat (Articlett)

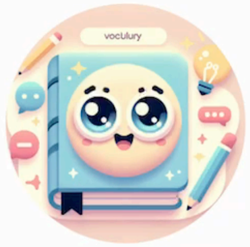
Images (Articlett)

https://einstiegh5p.de/

Wales - Klasse 7



Vocab Coach (7) - Assistant



7e Vocab-Checker GL Unit 1

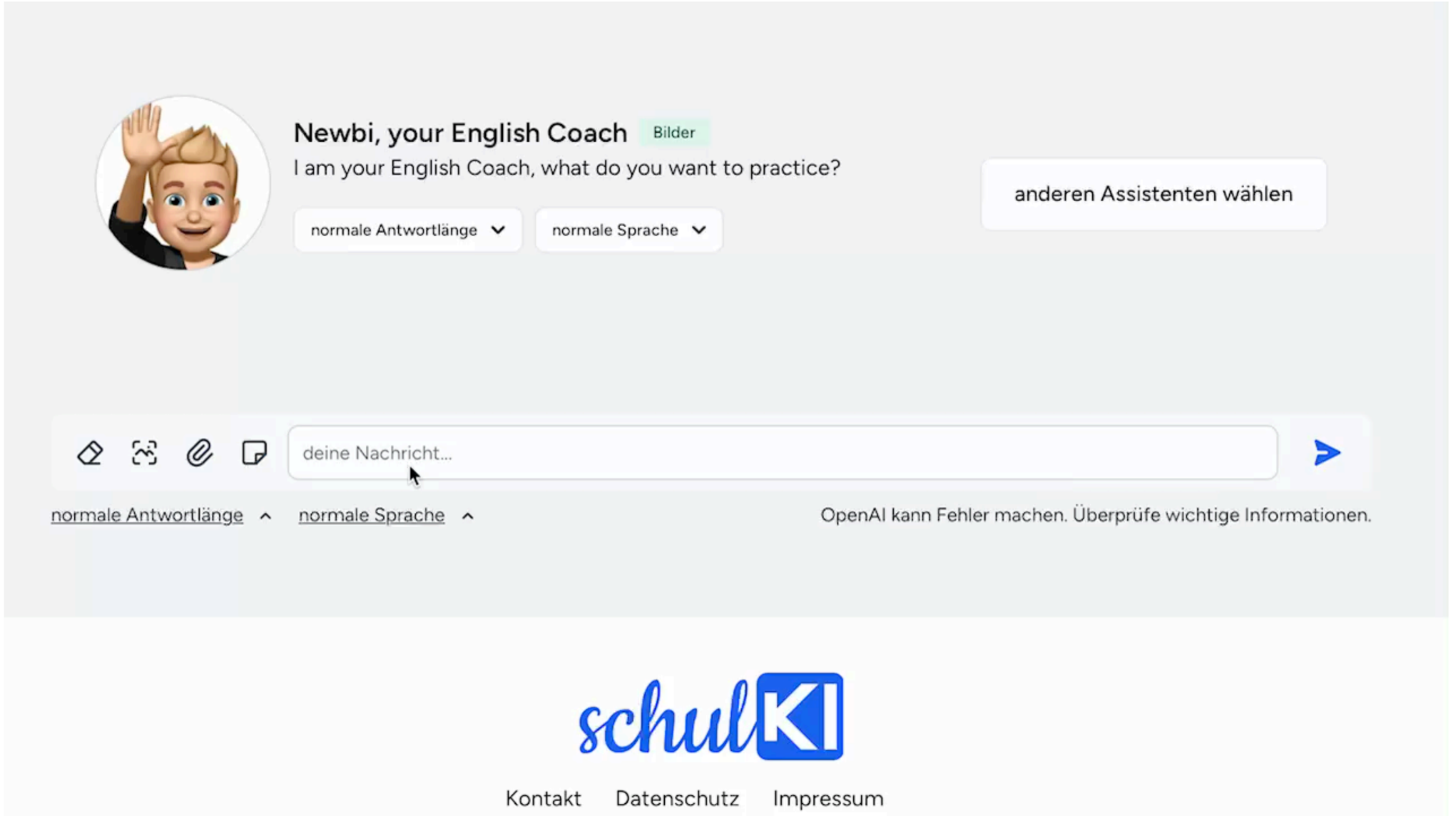
This assistant will practice vocabulary with you

Let's practice some vocabulary

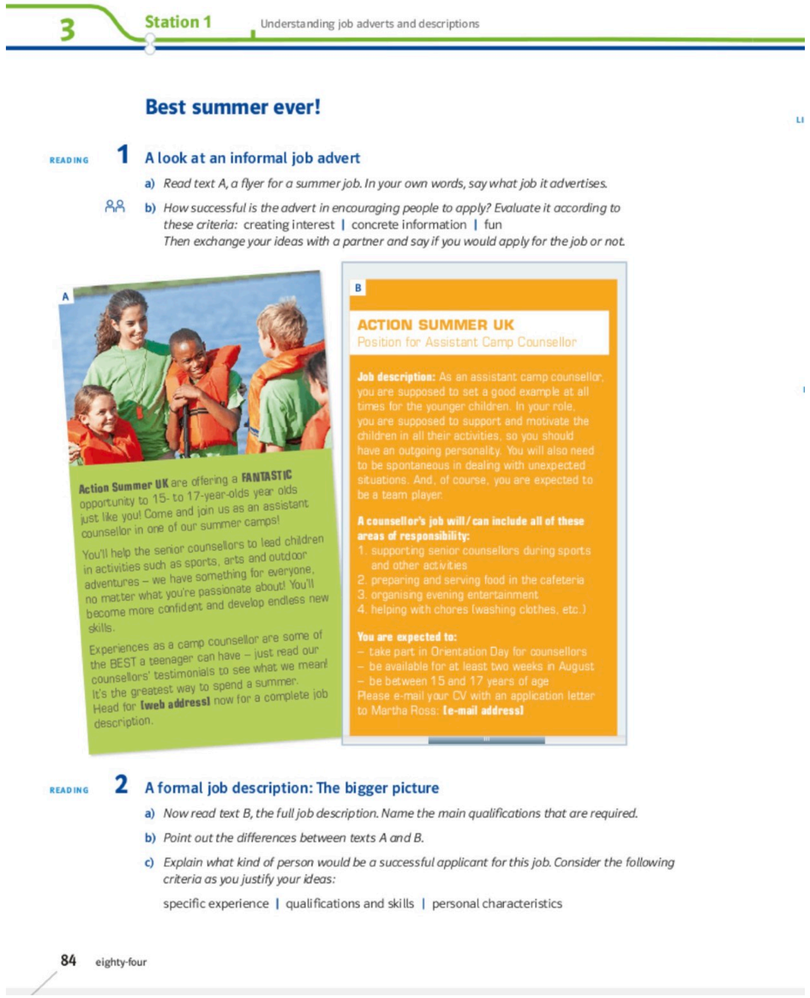
Hallo, ich bin deine KI-Assistenz. Was kann ich heute für dich tun?

Wichtig: Teile niemals persönliche Daten mit der KI und prüfe die Antworten kritisch.

Grammar Coach (7, 8, ...) - Assistent



Job Interview - Klasse 9



3 Station 1 Understanding job adverts and descriptions

Best summer ever!

READING **1 A look at an informal job advert**

a) *Read text A, a flyer for a summer job. In your own words, say what job it advertises.*

b) *How successful is the advert in encouraging people to apply? Evaluate it according to these criteria:* creating interest | concrete information | fun
Then exchange your ideas with a partner and say if you would apply for the job or not.

A

Action Summer UK are offering a **FANTASTIC** opportunity to 15- to 17-year-olds year olds just like you! Come and join us as an assistant counsellor in one of our summer camps!

You'll help the senior counsellors to lead children in activities such as sports, arts and outdoor adventures – we have something for everyone, no matter what you're passionate about! You'll become more confident and develop endless new skills.

Experiences as a camp counsellor are some of the BEST a teenager can have – just read our counsellors' testimonials to see what we mean! It's the greatest way to spend a summer. Head for **[web address]** now for a complete job description.

B

ACTION SUMMER UK
Position for Assistant Camp Counsellor

Job description: As an assistant camp counsellor, you are supposed to set a good example at all times for the younger children. In your role, you are supposed to support and motivate the children in all their activities, so you should have an outgoing personality. You will also need to be spontaneous in dealing with unexpected situations. And, of course, you are expected to be a team player.

A counsellor's job will / can include all of these areas of responsibility:
1. supporting senior counsellors during sports and other activities
2. preparing and serving food in the cafeteria
3. organising evening entertainment
4. helping with chores (washing clothes, etc.)

You are expected to:
– take part in Orientation Day for counsellors
– be available for at least two weeks in August
– be between 15 and 17 years of age

Please e-mail your CV with an application letter to Martha Ross: **[e-mail address]**

READING **2 A formal job description: The bigger picture**

a) *Now read text B, the full job description. Name the main qualifications that are required.*

b) *Point out the differences between texts A and B.*

c) *Explain what kind of person would be a successful applicant for this job. Consider the following criteria as you justify your ideas:*
specific experience | qualifications and skills | personal characteristics

84 eighty-four

GreenLine 5 Bayern, Klett 2021



Employer Ms Miller | Vorstellungsgesprächstrainerin (Remix von Scout)

Ms Miller beantwortet Fragen zur Vorbereitung von Vorstellungsgesprächen für Praktikas und simuliert Übungsgespräche mit Schüler*innen.

Prepare me for a job interview!

Ask typical questions for a job interview!

Simulate a job interview!

Fobizz Assistenten

Klasse10

- Find out what ChatGPT has to say about your generation (GenZ). Each group will get a different topic.
- Fact-check your results by conducting your own research using tools like perplexity.ai.
- Choose and summarize at least two statistics to support your findings.

A - „Digital Natives“
B - Social Media Addiction
C - Diverse and Inclusive
D - Political Polarization
E - Mental healthChallenges





https://www.perplexity.ai 20.06.24

Klasse10 - Soundtrack to History

- Work on Billy Joel's „We didn't start the fire“ , then present your findings in class.
- Choose a period of FIVE YEARS after 1990 and research historical events.
- Write a song about your period of time, but give more information than just names!
- Write two verses with six lines each!
- Make an anonymous Google or Microsoft account.
- Go to suno.com > log on with the new account > **Create** > **Custom Mode**.
- Choose a music style, enter your lyrics and create a song.

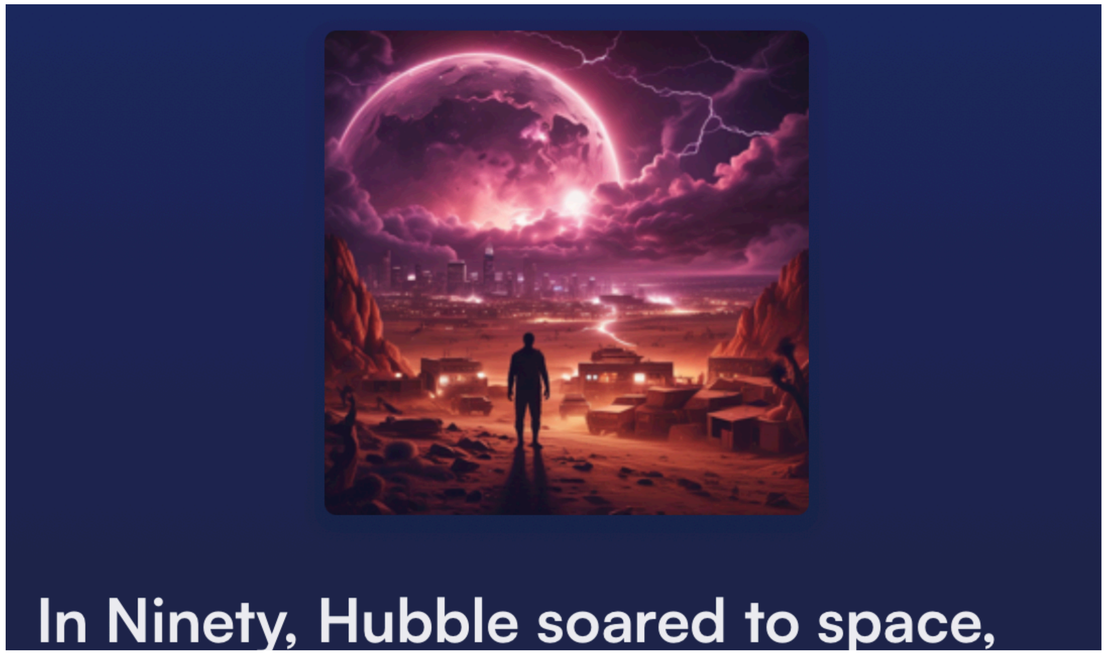
https://t1p.de/BillyJoel

https://t1p.de/Suno

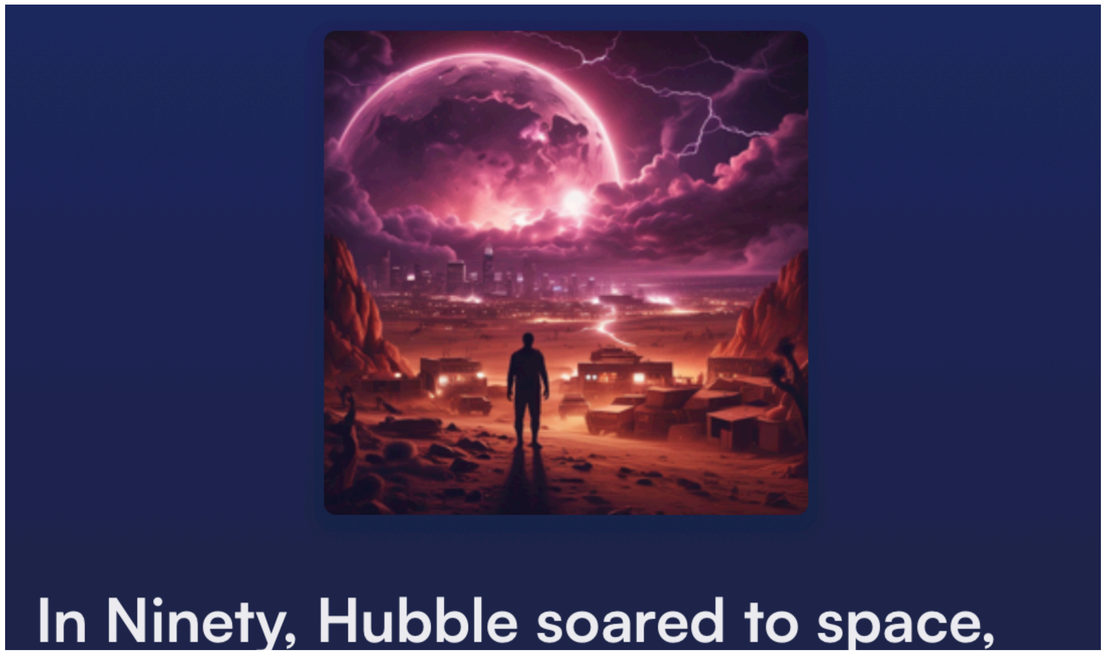
Klasse10 - Soundtrack to History

https://t1p.de/BillyJoel

Klasse10 - Soundtrack to History



Klasse10 - Soundtrack to History

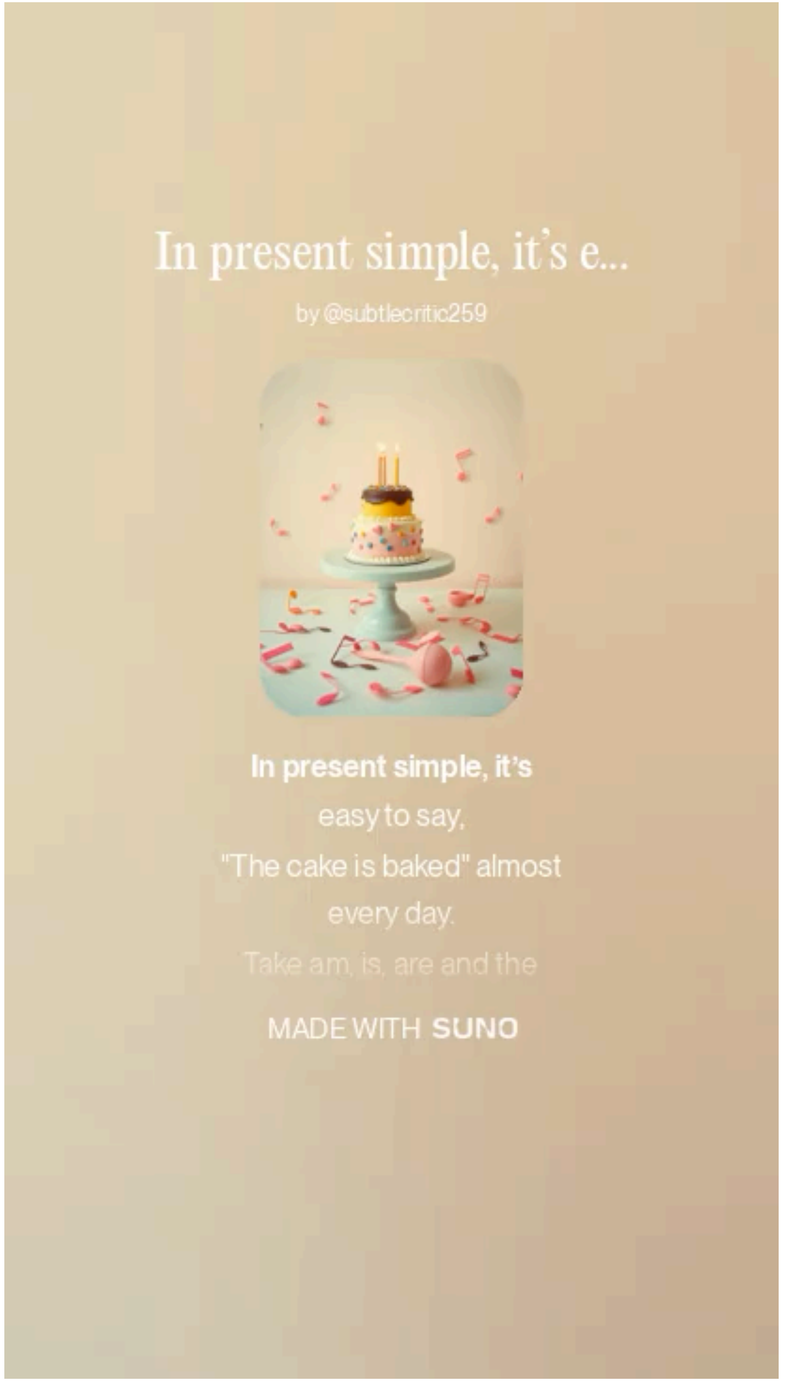


Nächster Schritt:

- passende Bilder suchen oder kreieren
- mit iMovie Trailer erstellen

Klasse 8 - The Passive

Schreibe ein Lied. Das Lied ist auf Englisch auf CEFR Niveau A1. Inhalt des Liedes ist die Bildung des Passiv in der englischen Sprache. Erkläre die Bildung des Passiv, mache Beispiele, verwende verschiedene Zeitformen. Zwei Strophen und einen catchy Refrain bitte.



KI Netflix - Klasse 11

- Erarbeitung literarischer Grundbegriffe anhand von Texten (Erzählperspektive, Charakterisierung, Atmosphäre…)
- Analyse einzelne Trailer zu Science Fiction
- Entwerfen von eigenen Netflix Serien
- Co-Creation mit KI, Anlehnung an literarische Grundbegriffe
- Text- und Bildgebende KI (hier Fobizz Klassenzimmer)

https://t1p.de/b4ejc

KI Netflix - Klasse 11

You are going to write science fiction. Plan, structure and write a Netflix series with at least four episodes!
Write a summary of the whole plot and summaries of the episodes.
Make sure to include **narrative perspective and characterizations** of the protagonists.
Work in groups of four!

Use the AI tools given to you to create exactly the pictures you want. Use ChatGPT to create your story, but be creative yourselves, give instructions, characters etc.…

At the end, **evaluate** your co-creative process.

You will find templates for Netflix in your TaskCard.

https://t1p.de/b4ejc

NETFLIX Home TV Shows Movies Recently Added My List KIDS DVD

Timebound

Season 1



Time Unbound: Gladiator‘s Gambit

After a fateful accident in a nuclear reactor, Professor Benjamin Caldwell wakes up in ancient Rome, amidst gladiator battles. The cheering crowds and deadly spectacle force him to confront the reality of his uncontrollable time travel.



Revolution‘s Crumble

Professor Caldwell emerges in the midst of the tumultuous French Revolution, witnessing poverty, violence and the guillotine. As he struggles to survive, he begins to grasp the urgent need for social reform.



Echoes of the Jungle: Vietnam‘s Vortex

Professor Caldwell finds himself in the midst of the Vietnam War, witnessing its horrors and the brutality of human conflict. As he struggles to survive, he starts searching for ways to convince people to prioritize peace and reconciliation over war.



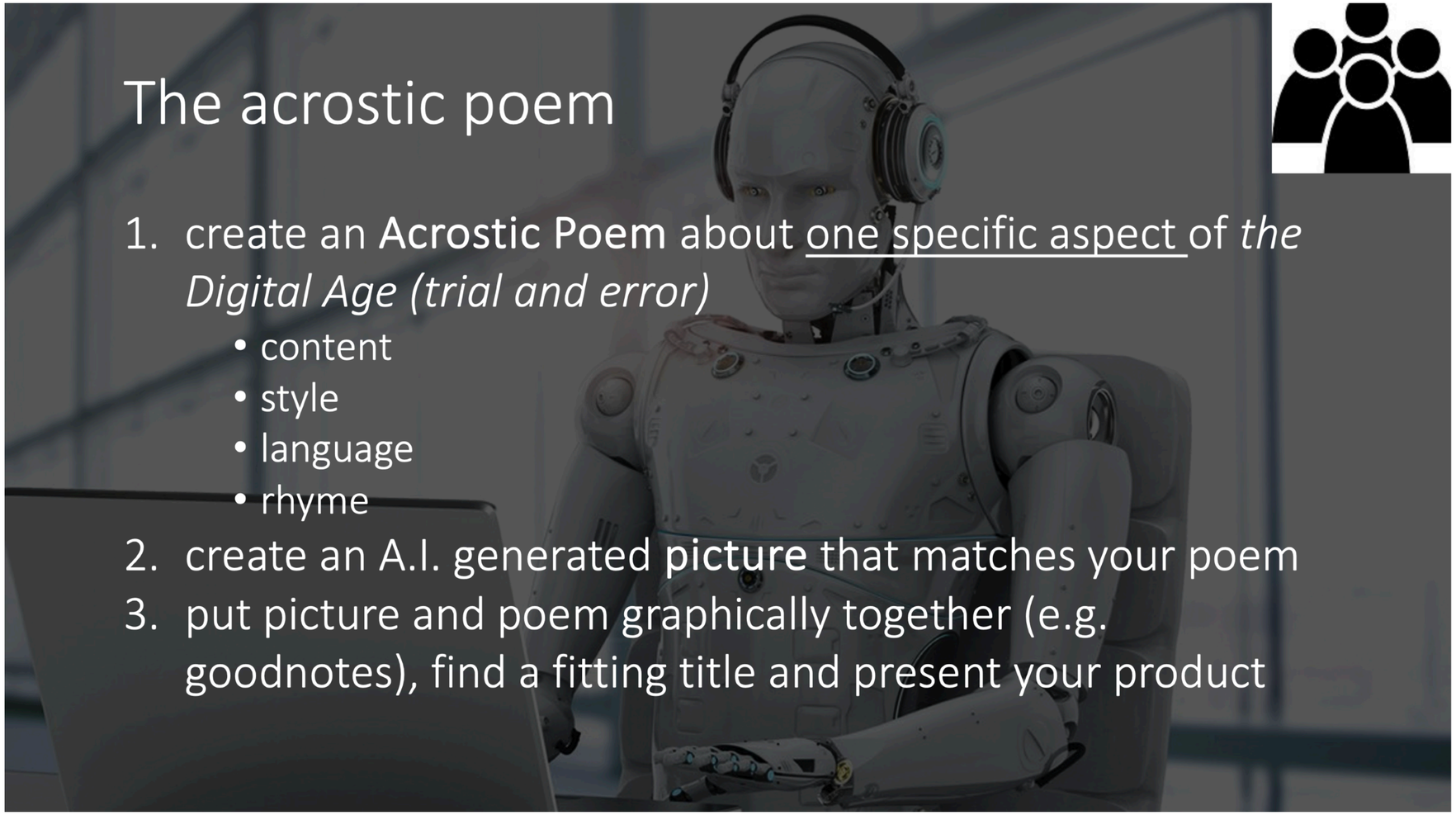
Titanic‘s Last Voyage

In his final time-travel episode, Professor Caldwell wakes up on board the Titanic as it heads inexorably towards an iceberg. Amidst the chaos and despair, he tries to warn people about the impending disaster, but history cannot be changed.

CC BY NC
EdTechPicks.org

OVERVIEW EPISODES TRAILERS & MORE MORE LIKE THIS DETAILS

KI Poetry - Klasse 11



The acrostic poem

1. create an **Acrostic Poem** about <u>one specific aspect</u> of *the Digital Age (trial and error)*
    - content
    - style
    - language
    - rhyme
2. create an A.I. generated **picture** that matches your poem
3. put picture and poem graphically together (e.g. goodnotes), find a fitting title and present your product

Julian Rechlin

KI Poetry - Klasse 11

The Flipside

Mysteries within the circuits unfold,
A glitch in the system, a story untold.
Lost in the wires, a malfunction's embrace,
Functions disrupted, a digital space.

Under the surface, where errors conspire,
Noises of confusion, like a malfunctioning choir.
Circuits tangled, a dance gone awry,
The rhythm disrupted, a chaotic lullaby.

In the binary realm, where chaos reacts,
On the screen of life, a cascade of facts.
Nudged by glitches, like mischievous cats,
Seizing control, causing digital spats.



KI Poetry - Klasse 11

„Sehr wenig selber am Text gearbeitet, vor allem am Bild.“

„Das war wirklich nicht einfach, ganz alleine wäre es fast besser gegangen.“

„Wir hatten Probleme beim Strukturieren, mussten die Sätze verkürzen.“

„Wir waren unzufrieden mit dem Ergebnis, wir mussten den Prompt mehrfach ändern.“

„Das Akrostiochon war schwer, bei ‚Transformation‘ hat es nach dem O immer aufgehört.“

Am Ende in GA Peer-Feedback zu einzelnen Gedichten.

Bildgebende KI



Edward Hopper, Nighthawks

- Account nötig
- email-Adresse
- Tel-Nummer
- in ChatGPT integriert

https://openai.com/index/dall-e-3/



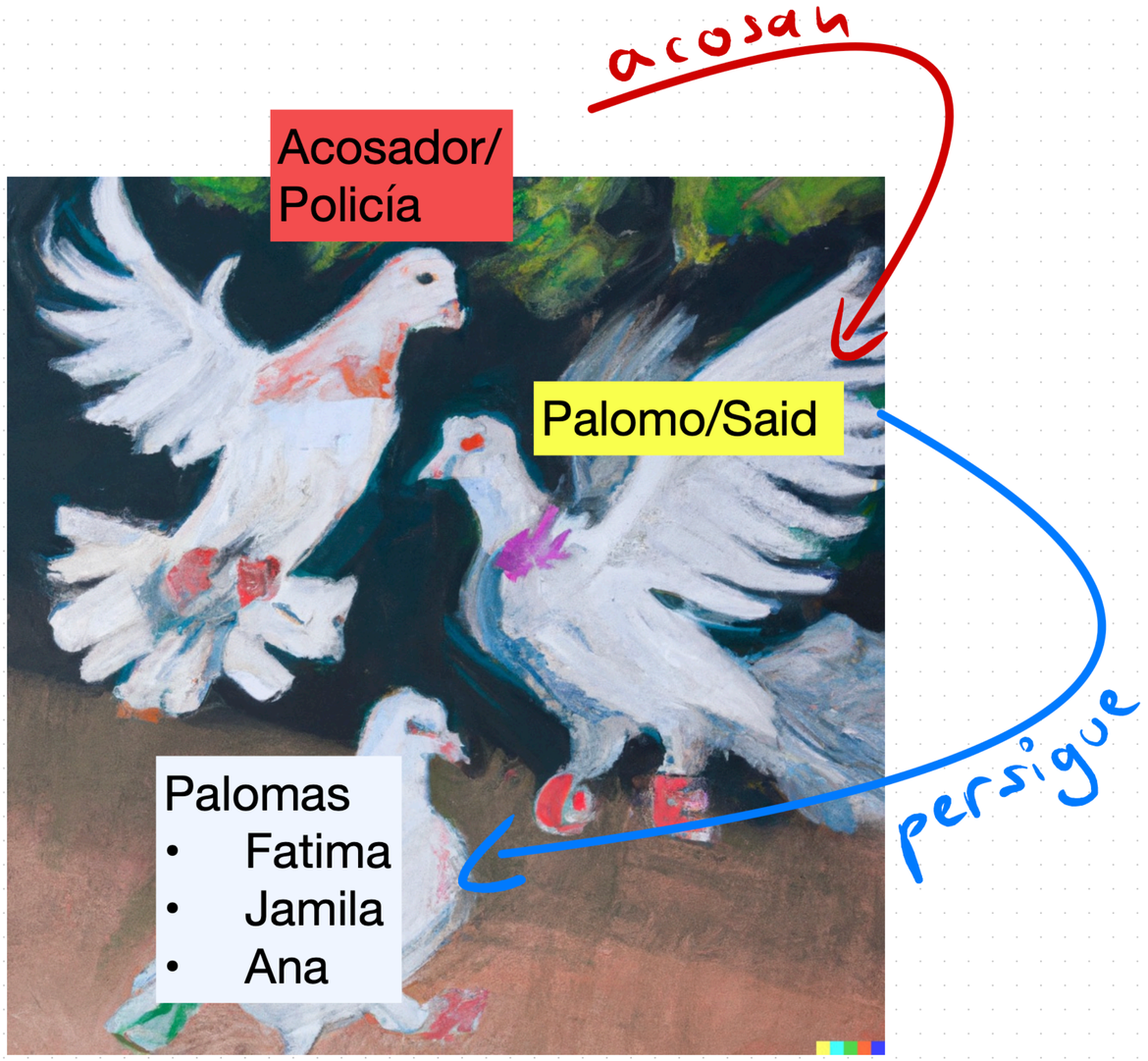
BingChat 28.10.2023

a diner from the outside taking up two thirds of the painting on the right , on the left there is a street and an empty store; the interior of the diner is brightly lit, 3 customers seated at the bar, on the right side facing towards the center a woman in a red dress and a man in a blue suit and a hat, on the left you see the back of man in a dark suit and a hat, behind the bar there's a cook

La Aventura de Said, Sp Q11

acosar a alg

↳ molestar violentamente



Quelle: Anusche Zadeh

https://openai.com/dall-e-2/

GL4 Nightmare at the mall, Kl.8

ChatGPT4o, 23.10.24

GL3 Intro Action UK Unit1, Kl. 7



How would you react if you saw someone doing something that he or she is not good at, e.g. singing a song?

ChatGPT4o, 04.11.24

Bilder-Geschichte

Ich brauche sechs Bilder, bitte als Zeichnungen in schwarz und weiß. Die Bilder sollen eine kleine Geschichte darstellen. Drei Mädchen, alle 13 Jahre alt, gehen in Wales spazieren, sie finden eine Höhle, sie gehen in die Höhle und verlieren den Weg. Nach einer Weile finden Sie den Weg hinaus wieder und sind glücklich. Kannst du das bitte zeichnen.

ChatGPT4 11/2023



Gymnasium
Neubiberg

Leitfaden zum Umgang mit Werkzeugen künstlicher Intelligenz beim Verfassen von Arbeiten und Erstellen von Produkten

Die folgenden Regeln gelten für jede Form der eigenständigen längeren Arbeit, die bestimmte im Vorfeld festgelegte Anforderungen erfüllen soll (Referat, Hausarbeit, Seminararbeit, Podcast...).

5. Bei der Korrektur können auch Werkzeuge zur Überprüfung auf Plagiate verwendet werden. Einzelne dieser Werkzeuge erkennen auch die Zuhilfenahme von KI oder LLM-Tools.

Beispiel für Zitierweise im Anhang (vgl. 4.):

4. Alle Ergebnisse, Formulierungen und Aussagen, die mit oben genannten oder ähnlichen Programmen erzeugt werden, werden als direkte oder indirekte Zitate markiert und im Anhang beigefügt. Dabei müssen der

- Name des Tools
- das Datum der Verwendung
- der eingegebene Prompt und auch das ursprünglich vom Tool erzeugte Ergebnis

im Anhang beigefügt werden. So wird sichergestellt, dass ein reflektierter und eigenständiger Umgang mit den Werkzeugen nachvollzogen werden kann.

4. Alle Ergebnisse, Formulierungen und Aussagen, die mit oben genannten oder ähnlichen Programmen erzeugt werden, werden als direkte oder indirekte Zitate markiert und im Anhang beigefügt. Dabei müssen der

- Name des Tools
- das Datum der Verwendung
- der eingegebene Prompt und auch das ursprünglich vom Tool erzeugte Ergebnis

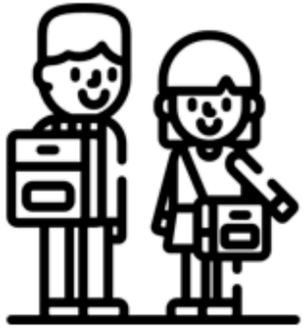
im Anhang beigefügt werden. So wird sichergestellt, dass ein reflektierter und eigenständiger Umgang mit den Werkzeugen nachvollzogen werden kann.

https://t1p.de/LeitfadenNBB

Vielen Dank!

Mail: georg@schlamp.de
BlueSky: @schlamp.de

Präsentation:



Warum soll ich lernen, was die Maschine (besser) kann?



- ☐ Weil die Maschine nicht immer verfügbar ist.
- ☐ Weil es peinlich ist, die Maschine zu benötigen.
- ☐ Weil ich es benötige, um die Maschine bedienen zu können.
- ☐ Weil ich es benötige, um die Ergebnisse einschätzen zu können.
- ☐ Weil ich so Anspruchsvolleres verstehen und gestalten kann.
- ☐ Weil ich den Schulabschluss benötige.
- ☐ Weil es mir Spass macht.
- ☐ Weil ich meinen Geist fit halten will.
- ☐ Weil Eltern und Schule das so wollen.
- ☐ Weil ich der Maschine nicht vertraue.

http://blog.doebe.li/Blog/WarumSollIchLernenWasDieMaschineBesserKann

Plagiats-Checker:

https://originality.ai

https://www.plag.ai

https://gptzero.me

https://www.turnitin.com/de

https://platform.openai.com/ai-text-classifier

Alle mit Vorsicht zu nutzen!

Die Selbstbestimmungstheorie der Motivation von Deci und Ryan (2000)

Lernumgebung so gestalten, dass drei

wesentliche Bedürfnisse befriedigt werden:

- Autonomie
- Kompetenz
- Soziale Eingebundenheit

https://books.google.de/books?hl=de&lr=&id=M_VSkf6ZvtoC&oi=fnd&pg=PA282&dq=deci+und+ryan+selbstbestimmungstheorie&ots=SwL8Xf-05o&sig=52SA36pNEfiULK6Gg828Cdezuhc#v=onepage&q=deci%20und%20ryan%20selbstbestimmungstheorie&f=false

Psychologie fürs Klassenzimmer: https://open.spotify.com/episode/6YLenWo1wjGpOfBlvPg5Q6?si=6c86faee4ecd4434